

Eterno Deus

♩ = 110

arr. Marinho Brazil

Ministério Louvai

The musical score is written in 4/4 time with a tempo of 110. It consists of a guitar accompaniment and a melodic line. The guitar part is indicated by chord symbols and slash marks, while the melodic line is shown with a treble clef and a key signature of one sharp (F#).

Chord Progression:

- 1-6: A, B, B(add4), /, /
- 7-11: B, B(add4), /, B(add4), B/D#, E, B/D#
- 12-16: E, F#, G#m, F#, B/D#, E, B/D#, E, F#
- 17-21: G#m, F#, B, B, /, E
- 22-26: /, G#m7, /, E, /
- 27-31: B, /, E, /, G#m7
- 32-36: /, E, /, C solo, B, /
- 37-41: E, /, G#m7, /, E
- 42-46: /, B, /, E, /
- 47-51: G#m7, /, E, /, D, B

Melodic Line:

- Measures 1-6: A whole note chord.
- Measure 7: B quarter note.
- Measures 8-11: B, B, B, B quarter notes.
- Measures 12-16: E, F#, G#m, F#, B, E, B, E, F# quarter notes.
- Measures 17-21: G#m, F#, B, B quarter notes.
- Measures 22-26: G#m7, E quarter notes.
- Measures 27-31: B, E, G#m7 quarter notes.
- Measures 32-36: E, C solo, B quarter notes.
- Measures 37-41: E, G#m7, E quarter notes.
- Measures 42-46: B, E quarter notes.
- Measures 47-51: G#m7, E, D, B quarter notes.

Eterno Deus

2

52 /: E /: G#m7 /:

57 E /: B /: E

62 /: G#m7 /: E /:

67 B /: E /: G#m7

72 /: E /: **E** suave B /:

77 E/B /: G#m7 /: E

82 /: B /: E/B /:

87 G#m7 /: E /: B

92 /: E/B