

Por onde fores irei

♩ = 92

arr. Marinho Brazil

Ministério Louvai

D/G G /: D/C C /: D/G G

6 /: G/C C D(sus4) **A** G D/F#

11 Em⁷ D(sus4) D⁷ G D/F# Em⁷

16 D(sus4) D⁷ **B** C G/B C B(sus4) Em⁷ D

21 C G/B C Em⁷ D(sus4)

23 D(sus4) D D(sus4) D C G/B C B(sus4) Em⁷

28 D C G/B C Em⁷ D(sus4) D D(sus4) D

33 **C** G D/F# Em⁷ G/B C G/B Am⁷ D(sus4) G D/F#

38 Em⁷ G/B C G/B Am⁷ D(sus4) G D/F# Em⁷ G/B

43 C G/B Am⁷ D(sus4) G D/F# Em⁷ G/B C G/B

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. Each staff begins with a measure number and a set of chords. The chords are: D/G, G, /: (bar line), D/C, C, /: (bar line), D/G, G; /: (bar line), G/C, C, D(sus4), **A**, G, D/F#; Em⁷, D(sus4), D⁷, G, D/F#, Em⁷; D(sus4), D⁷, **B**, C, G/B, C, B(sus4), Em⁷, D; C, G/B, C, Em⁷, D(sus4); D(sus4), D, D(sus4), D, C, G/B, C, B(sus4), Em⁷; D, C, G/B, C, Em⁷, D(sus4), D, D(sus4), D; **C**, G, D/F#, Em⁷, G/B, C, G/B, Am⁷, D(sus4), G, D/F#; Em⁷, G/B, C, G/B, Am⁷, D(sus4), G, D/F#, Em⁷, G/B; C, G/B, Am⁷, D(sus4), G, D/F#, Em⁷, G/B, C, G/B. The score includes melodic lines with notes, rests, and slurs. There are also some slash marks (//) in the later staves, likely indicating a double bar line or a specific rhythmic pattern.

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48 1. Am⁷ D(sus4) D.C. 2. Am⁷ D(sus4) **D** D/G G ∴ D/C C

53 ∴ D/G G ∴ G/C C C